this was in

May I begin the discussion as to what we are going to do by describing such another little reading cotorie. The idea was that Each one of us had some author or author whom he specially cared for athat we was willing to impart that interest by reading passages from the author we choose illustrating more or less the features of his work that attract us, taking an ming's reading from one author generally a poet.

The reader firthe Errning often arranged beforehand with other members of the Coterie to take fourt in the reading, but Duck arrangements were grite in the hands of the reader.

Tre did not write papers, but prefaced the rading by a few words about the intention of our poet a before Each Delection was not we Eschlavied what point that particular pessage was chosen to illustrate.

The passages read or the remarks of the reader rould often give rise to a Good deal of discussion or remark. Music now other between the Kadingshelped to make the Exmings pleasant.

as we were all very diffident, Each of us quite sure that Erryone Else could do better than we, the grader for the Errning was Chroen alphabetically awe tried to make it a law that no one should decline when asked Either to be Reader for an Errning or to Frank any of personages selected by the Reader.

on alternate Erming, is once a month we read a play of Shakespeans, the Reader, in order for the Erming, Choosing the play a casting the parts againing the play a casting the parts againing the notice to the members as to the part Each is to take. The there a play or a poch be the Dubject for the Evening, the idea is that the Reader Foothe Erming should assume that it was hit him or her wintroduce that poet or play, however well-tonom.

 The Parents' Anion School,

AMBLESIDE,

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